

Ballo in Maschera

per Quintetto Nomos

Raffaele Pullara

Mandolin 1

Mandolin 2

Mandola/Chitarra

Guitar

Contrabass

Mdn. 1

Mdn. 2

Chit/Mand

Gr.

Cb.

Mdn. 1

Mdn. 2

Chit/Mand

Gr.

Cb.

Mdn. 1

Mdn. 2

Chit/Mand

Gr.

Cb.

2
27

Mdn. 1

Mdn. 2

Cht/Mand

Gtr.

Cb.

mf

33

Mdn. 1

Mdn. 2

Cht/Mand

Gtr.

Cb.

mp

39

Mdn. 1

Mdn. 2

Cht/Mand

Gtr.

Cb.

pp *mf* *pp* *mf*

46

Mdn. 1

Mdn. 2

Cht/Mand

Gtr.

Cb.

Mdn. 1
Mdn. 2
Cht/Mand
Gtr.
Cb.

52

pp *p*

arco

Mdn. 1
Mdn. 2
Cht/Mand
Gtr.
Cb.

58

mf *p* *f* *mf*

tr

Mdn. 1
Mdn. 2
Cht/Mand
Gtr.
Cb.

64

mp *rit.*

Mdn. 1
Mdn. 2
Cht/Mand
Gtr.
Cb.

69

à tempo *f*

Ballo in Maschera

Mandolin 1

per Quintetto Nomos

Raffaele Pullara

4

3

10

p

14

pp

18

pp *mf*

22

26

30

35

39

44

pp *mf* *pp*

2
48

p

52

pp *p* *mf* *p*

60

f

64

mp

68

rit. *f* *a tempo*

72

Ballo in Maschera

Mandolin 2

per Quintetto Nomos

Raffaele Pullara

10

14 *p*

mf

18

pp *mf*

22

26

30

34

mp

39

43 *pp* *mf*

5

© 2014

2
48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain eighth and sixteenth notes. Measure 51 ends with a double bar line and a fermata over a dotted quarter note.

52

Musical staff 52-55: Treble clef. Measures 52-55 feature a melodic line with a slur and dynamic markings: *pp*, *p*, *mf*, and *p*.

60

Musical staff 60-63: Treble clef. Measures 60-63 contain eighth notes with a trill (*tr*) in measure 61. Dynamic marking: *mf*.

64

Musical staff 64-67: Treble clef. Measures 64-67 feature sixteenth-note patterns and triplets. Dynamic marking: *f*.

68

Musical staff 68-69: Treble clef. Measures 68-69 contain a whole note chord with a fermata. Dynamic marking: *rit.*

70

Musical staff 70-73: Treble clef. Measures 70-73 contain sixteenth-note patterns. Dynamic marking: *f a tempo*.

Ballo in Maschera

Mandola/Chitarra

per Quintetto Nomos

Raffaele Pullara

2

10 4

18 *mf*

24 *pp* *mf*

29 *mf*

35 *mp* *mf*

41 *pp* *mf*

48 *pp* *mf*

54

58

2
64

rit. a tempo

72

Ballo in Maschera

Guitar

per Quintetto Nomos

Raffaele Pullara

6

10

14 *mf*

18

22

26

30

34

37

41

2
45

Musical staff 1: Treble clef, 2/4 time signature. Measures 45-48. Key signature: one flat (B-flat). Measure 45 starts with a treble clef and a B-flat. Measure 46 has a bass clef. Measure 47 has a 6/8 time signature. Measure 48 has a bass clef. The music consists of eighth and sixteenth notes with stems pointing up and down.

49

Musical staff 2: Treble clef, 2/4 time signature. Measures 49-52. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing up and down.

53

Musical staff 3: Treble clef, 2/4 time signature. Measures 53-56. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing up and down.

57

Musical staff 4: Treble clef, 2/4 time signature. Measures 57-60. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing up and down.

61

Musical staff 5: Treble clef, 2/4 time signature. Measures 61-64. Key signature: one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing up and down.

65

Musical staff 6: Treble clef, 2/4 time signature. Measures 65-69. Key signature: one flat (B-flat). Measure 69 ends with a fermata. The word *rit.* is written below the staff.

70

a tempo

Musical staff 7: Treble clef, 2/4 time signature. Measures 70-73. Key signature: one flat (B-flat). Measure 70 starts with a double bar line and a '2' above it. The music consists of eighth and sixteenth notes with stems pointing up and down. The word *a tempo* is written below the staff.

