

piano Guida

Soffio d'Incenso

per mandolino, mandolincello e pianoforte

R. Pullara

Andantino ♩ = 66

rit.

a tempo

rit.

Pianoforte

5

a tempo

rit.

a tempo

5

(8va)

8va

8va

Red.

Red.

mf

mp

p

pp

pp

The piano part consists of two systems of four staves each. The first system includes a grand staff (treble and bass clefs) and two staves for the piano, with a dashed line for the 8va register. The second system is similar but includes a 5-measure rest at the beginning of the piano part. Dynamics include p, mp, mf, and pp. Performance markings include accents, hairpins, and a fermata. The piece concludes with a double bar line and repeat dots.

Soffio d'Incenso

2

Calmo

Musical staff 1 (treble clef) starting at measure 11. It features a series of chords with a *pp* dynamic marking.

Musical staff 2 (bass clef) starting at measure 11. It features a melodic line with a *p* dynamic marking and a *mp* dynamic marking.

Pf.

Piano accompaniment staves (treble and bass clefs) for measures 11-16, showing a series of chords.

Musical staff 1 (treble clef) starting at measure 17. It includes a *rit.* marking and an *Andantino* tempo change with a metronome marking of $\text{♩} = 66$. The dynamic is *mp*.

Musical staff 2 (bass clef) starting at measure 17. It includes a *p* dynamic marking and a *mp* dynamic marking.

Pf.

Piano accompaniment staves (treble and bass clefs) for measures 17-22. The treble staff has a *mp* dynamic marking and accents. The bass staff has a *p* dynamic marking.

Musical staff 1 (treble clef) starting at measure 23. It features a melodic line with a *p* dynamic marking.

Musical staff 2 (bass clef) starting at measure 23. It features a melodic line with a *p* dynamic marking.

Pf.

Piano accompaniment staves (treble and bass clefs) for measures 23-28. The treble staff has a *p* dynamic marking and accents. The bass staff has a *p* dynamic marking.

Soffio d'Incenso

rit.

a tempo

28

Pf.

34

Pf.

37

Pf.

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4

40

rit.

dolce

mf

Pf.

Leg.

** Leg.*

** Leg.*

** Leg.*

** Leg.*

44

mp

accel.

Pf.

Leg.

3

3

3

3

3

3

47

a tempo

rit.

Moderato (♩ = c. 76)

Pf.

3

3

3

3

3

3

4/4

4/4

4/4

*

Soffio d'Incenso

50

mf

50

50

Pf.

54

54

54

Pf.

58

58

58

Pf.

Soffio d'Incenso

6

Musical notation for measures 62-65. The top staff (treble clef) contains a melodic line with a long note in measure 64. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes.

62

Pf.

Piano accompaniment for measures 62-65, marked *Pf.* (piano). The treble and bass staves are mostly empty, with small black squares indicating the starting positions of the hands.

Musical notation for measures 66-69. The top staff (treble clef) features a melodic line with a triplet in measure 69. The bottom staff (bass clef) continues the rhythmic accompaniment.

66

Pf.

Piano accompaniment for measures 66-69, marked *Pf.* (piano). The treble and bass staves are mostly empty, with small black squares indicating the starting positions of the hands.

Musical notation for measures 70-73. The top staff (treble clef) contains a melodic line with a long note in measure 72. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes.

70

Pf.

Piano accompaniment for measures 70-73, marked *Pf.* (piano). The treble and bass staves are mostly empty, with small black squares indicating the starting positions of the hands.

Soffio d'Incenso

74 *rit.* *Andantino* ♩ = 66 *mp* *accel.*

Pf.

77 *rit.* *rit.* *tr* *a tempo*

Pf.

79 *rit.* *rit.* *Calmo* *pp*

Pf.

Soffio d'Incenso

8

82

Musical staff for measure 82, top system, treble clef. It contains a series of chords and some melodic fragments.

82

Musical staff for measure 82, top system, bass clef. It contains a series of chords and some melodic fragments.

82

Pf.

Musical staff for measure 82, middle system, piano part. It consists of two staves (treble and bass) with a piano dynamic marking 'Pf.' on the left. The music features a complex texture with many notes and chords.

88

Musical staff for measure 88, top system, treble clef. It contains a series of chords and some melodic fragments. A 'rit.' marking is present above the staff.

88

Musical staff for measure 88, top system, bass clef. It contains a series of chords and some melodic fragments.

88

Pf.

Musical staff for measure 88, middle system, piano part. It consists of two staves (treble and bass) with a piano dynamic marking 'Pf.' on the left. The music features a complex texture with many notes and chords.

93

Musical staff for measure 93, top system, treble clef. It contains a series of chords and some melodic fragments.

93

Musical staff for measure 93, top system, bass clef. It contains a series of chords and some melodic fragments.

93

Pf.

mp

Musical staff for measure 93, bottom system, piano part. It consists of two staves (treble and bass) with a piano dynamic marking 'Pf.' on the left and a mezzo-piano dynamic marking '*mp*' in the bass line. The music features a complex texture with many notes and chords.

Soffio d'Incenso

Andantino $\text{♩} = 66$

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment (Pf.), and the bottom staff is the grand piano accompaniment (Ppf.).

- System 1 (Measures 99-103):** The vocal line begins with a rest, followed by a melodic phrase starting at measure 99. The piano part features chords with grace notes. The grand piano part has a rhythmic accompaniment. Dynamics include *mf* and *mp*.
- System 2 (Measures 104-108):** The vocal line continues with a melodic line. The piano part has a steady accompaniment. The grand piano part features a series of chords with accents. Dynamics include *mp*.
- System 3 (Measures 109-113):** The vocal line concludes with a melodic phrase. The piano part has a steady accompaniment. The grand piano part features a series of chords with accents. Dynamics include *rit.*

Soffio d'Incenso

10

a tempo

The musical score is arranged in three systems, each containing a vocal line, a piano accompaniment (Pf.), and a percussion part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 115. The piano part features a complex texture with chords and melodic lines, marked with dynamics such as *mf* and *f*, and includes 'Ped.' (pedal) markings and asterisks. The percussion part consists of a steady eighth-note pattern. The score concludes at measure 121, with a *rit.* (ritardando) marking and a dashed line indicating a *8va* (octave) shift for the piano part.

This page of the musical score for "Soffio d'Incenso" contains measures 124 through 130. It is arranged in three systems, each with a vocal line, a bass line, and a piano accompaniment (Pf.).

- System 1 (Measures 124-126):** The vocal line begins at measure 124 with a forte (*f*) dynamic. The bass line starts at *mf*. The piano accompaniment features a complex texture with chords and moving lines, marked with *f* and *ped.* (pedal) markings. Asterisks (*) indicate specific harmonic or rhythmic points.
- System 2 (Measures 127-129):** The vocal line continues with *ped.* markings. The piano accompaniment includes a section marked *8va* (octave) in the upper register. The bass line has *rit.* (ritardando) markings. The piano part is marked with *rit.* and *Andantino* with a tempo marking of $\text{♩} = 66$.
- System 3 (Measures 130):** The vocal line concludes with *mp* (mezzo-piano) and *ped.* markings. The piano accompaniment features a section marked *8va* and *p* (piano) dynamics. The bass line has *p* markings.

Soffio d'Incenso

12

134

134

Pf.

(8va)

134

(8va)

* Ped. *

p

139

139

Pf.

(8va)

139

(8va)

Ped. *mf*

pp

pp

Soffio d'Incenso

Mandolino

per mandolino, mandolincello e pianoforte

R. Pullara

Andantino $\text{♩} = 66$ Calmo
rit.
10
pp

17 *rit.* Andantino $\text{♩} = 66$
mp

24 *rit.*

30 *a tempo*
f *dolce*

37 *rit.*

43 *accel.* *a tempo* Moderato ($\text{♩} = c. 76$)
mp *rit.*

49 *mf*

56 *mf*

62

68 *mf*

74 *rit.* Andantino $\text{♩} = 66$ *accel.* *rit.* *rit.* *tr* *a tempo*
mp

Soffio d'Incenso

2
79 *rit.* *rit.* Calmo *pp*

84

91 *rit.*

99 *mf* Andantino ♩ = 66

106

112 *rit.* *a tempo* *mf*

119 *f* *rit.*

126

132 *Andantino* ♩ = 66 10

Soffio d'Incenso

Violoncello

per mandolino, mandoloncello e pianoforte

R. Pullara

Andantino ♩ = 66
10

Calmo
rit.

Andantino ♩ = 66

15 *p* *mp* rit.

22 *p* *mp*

28 rit. a tempo

35 *mf*

39 rit. 4

46 accel. a tempo rit. Moderato (♩ = c. 76)

51

55

59

64

