

"Sospesi"

Pianoforte

R. Pullara

Lento

Piano

pp *mp* *p* *mp*

Moderato (♩ = c. 108)

p *mp* *rit.* *a tempo* *mf* *f*

no.

pp *mf*

no.

p *f*

no.

p *f* *mf* *f* *mp* *sf*

Lento

29 *mp* *pp* *p* *sfz* *sfz*

37 *mp* *p* *pp* *sfz* *p* *mf*

Moderato (♩ = c. 108)

45 *mf* *mf*

50 *mf* *mf*

Sospesi

Allegro (M.M. ♩ = c. 120)

Musical score for measures 56-60. The system includes a piano (pno.) part and a vocal line. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *a tempo* and *accel.*

Allegro Assai

Musical score for measures 61-65. The system includes a piano (pno.) part and a vocal line. The piano part features a steady eighth-note accompaniment with triplets. The vocal line has a melodic line with triplets. Dynamics include *pp*.

Musical score for measures 66-70. The system includes a piano (pno.) part and a vocal line. The piano part features a steady eighth-note accompaniment with triplets. The vocal line has a melodic line with triplets. Dynamics include *pp*.

Vivace ♩ = 160

Musical score for measures 71-75. The system includes a piano (pno.) part and a vocal line. The piano part features a steady eighth-note accompaniment with triplets. The vocal line has a melodic line with triplets. Dynamics include *f* and *sf*.

77

77 *f*

2no.

This system covers measures 77 to 83. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The piano part includes triplets in measures 78, 79, and 80. A forte (*f*) dynamic marking is present at the end of measure 83.

84

84

2no.

This system covers measures 84 to 90. The piano accompaniment continues with eighth-note patterns and chords. Triplets are used in measures 85, 86, and 89. The system concludes with a forte (*f*) dynamic marking.

91

91 *rit.* *mp accel.* *mp*

2no.

This system covers measures 91 to 97. It begins with a *rit.* (ritardando) marking. The piano part features a triplet in measure 92. The system ends with a *mp* (mezzo-piano) dynamic marking and a fermata over a chord in measure 97.

98

98 *8va* *f*

2no.

This system covers measures 98 to 104. The piano part is mostly silent, with a forte (*f*) dynamic marking in measure 99. An *8va* (octave) marking is present above the piano staff in measure 98. The system concludes with a melodic line in the piano's right hand.

106

rit. *a tempo*

mf *mf* *sf*

no.

114

mf *sf* *sf* *sf* *sf* *sf*

no.

121

sf *sf* *sf* *sf*

rit.

no.

126

rit. *sf* *sf* *sf* *sf*

c. alla fine

no.

"Sospesi"

Mandolin 1

R. Pullara

Lento

5

3

3

pp

12 **Moderato** (♩ = c. 108)

mp *p*

19 *mp* *rit.* *a tempo* *mf*

26 *f* *mp* *mp* *mp* **Lento**

33 3 3

42 *pp dolce* *mp* *p* *mp* *rit.*

46 *p* *a tempo* 3 3 **Moderato** (♩ = c. 108)

50 3 3 *rit.* *mf*

55 **Allegro** (M.M. ♩ = c. 120) *rit.* *accel.*

60 *a tempo* **Allegro Assai** 3 3 3 3 3 3 3

accel. *pp*

2
65

3 3 3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vivace ♩ = 160

75

83

91

f **Allegro** (M.M. ♩ = c.)
rit. *mp* *accel.*

98

104

110

rit. *a tempo* *mf*

118

rit.

126

rit.

2
64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vivace ♩ = 160

74

82

f

Allegro (M.M. ♩ = c. 1

90

rit. *mp* accel.

98

107

rit. a tempo

116

124

rit. rit.