

Paradosso

Score

Raffaele Pullara

Musical score for Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a key signature of one flat. The Piano part consists of a continuous sequence of triplets in the right hand, starting with a *pp* dynamic. The Violin I and Violin II parts are mostly silent, with a *p* dynamic marking appearing in the fourth measure. The Viola and Cello parts play a melodic line starting in the fourth measure, with dynamics ranging from *p* to *mf*. The Contrabass part plays a low, sustained line with a *p* dynamic.

Musical score for Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a key signature of one flat. The Piano part continues with triplets, with a *f* dynamic marking in the seventh measure. The Violin I and Violin II parts play chords, with a *ff* dynamic marking in the seventh measure and a *pizz.* marking in the eighth measure. The Viola part plays chords, with a *mp* dynamic marking in the seventh measure and a *ff* marking in the eighth measure. The Cello part plays chords, with a *mp* dynamic marking in the seventh measure and a *ff* marking in the eighth measure. The Contrabass part plays a low, sustained line with a *f* dynamic marking in the eighth measure.

Paradosso

Musical score for measures 12-16. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 12-13 feature triplet eighth notes in both hands. From measure 14, the right hand plays a continuous triplet eighth-note pattern, while the left hand is silent. Dynamics range from *pp* to *p*.
- Violin I (Vln. I):** Measures 12-13 have a whole note. From measure 14, it plays a triplet eighth-note pattern. Dynamics range from *arco pp* to *p*.
- Violin II (Vln. II):** Measures 12-13 have a whole note. From measure 14, it is silent. Dynamics range from *arco* to *p*.
- Viola (Vla.):** Measures 12-13 have a whole note. From measure 14, it is silent. Dynamics range from *arco* to *p*.
- Violoncello (Vc.):** Measures 12-13 have a whole note. From measure 14, it is silent. Dynamics range from *arco* to *p*.
- Contrabasso (Cb.):** Measures 12-13 have a whole note. From measure 14, it is silent. Dynamics range from *arco* to *p*.

Musical score for measures 17-21. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 17-21 feature a continuous triplet eighth-note pattern in the right hand. Dynamics range from *ff* to *ff*.
- Violin I (Vln. I):** Measures 17-21 feature a continuous triplet eighth-note pattern. Dynamics range from *ff* to *ff*.
- Violin II (Vln. II):** Measures 17-21 feature a continuous triplet eighth-note pattern. Dynamics range from *p* to *f*.
- Viola (Vla.):** Measures 17-21 feature chords. Dynamics range from *mp* to *ff*.
- Violoncello (Vc.):** Measures 17-21 feature chords. Dynamics range from *mp* to *ff*.
- Contrabasso (Cb.):** Measures 17-21 feature a continuous triplet eighth-note pattern. Dynamics range from *ff* to *ff*.

Paradosso
Allegro (M.M. ♩ = c. 120)

Musical score for measures 22-26. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 22-26. Treble clef. Measure 22 contains six groups of triplets of eighth notes. Measure 23 has a dynamic marking of *f*. Measures 24-26 are rests.
- Violin I (Vln. I):** Measures 22-26. Treble clef. Measures 22-23 contain triplets of eighth notes. Measure 24 has a dynamic marking of *mf*. Measures 25-26 continue the eighth-note pattern.
- Violin II (Vln. II):** Measures 22-26. Treble clef. Measures 22-23 contain triplets of eighth notes. Measure 24 has a dynamic marking of *mf*. Measures 25-26 continue the eighth-note pattern.
- Viola (Vla.):** Measures 22-26. Alto clef. Measures 22-23 contain chords. Measures 24-26 are rests.
- Violoncello (Vc.):** Measures 22-26. Bass clef. Measures 22-23 contain chords. Measures 24-26 are rests.
- Contrabasso (Cb.):** Measures 22-26. Bass clef. Measures 22-23 contain whole notes. Measures 24-26 are rests.

Musical score for measures 27-31. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 27-31. Treble and bass clefs. All measures are rests.
- Violin I (Vln. I):** Measures 27-31. Treble clef. Measures 27-31 continue the eighth-note pattern.
- Violin II (Vln. II):** Measures 27-31. Treble clef. Measures 27-31 continue the eighth-note pattern.
- Viola (Vla.):** Measures 27-31. Alto clef. Measures 27-28 are rests. Measures 29-31 contain a melodic line starting with a dynamic marking of *f*.
- Violoncello (Vc.):** Measures 27-31. Bass clef. Measures 27-28 are rests. Measures 29-31 contain a melodic line starting with a dynamic marking of *f*.
- Contrabasso (Cb.):** Measures 27-31. Bass clef. Measures 27-28 are rests. Measures 29-31 contain a melodic line starting with a dynamic marking of *f*.

32

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

37

Pno. *ff*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *mp* *ff*

Cb. *mp* *ff*

44

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Moderato

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff* *pizz.* *pp* arco *p*

67

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *ff* *f* *ff*

73

Piano score for measures 73-78. The piano part features a complex rhythmic pattern of eighth notes with triplets. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. Dynamics include *f* and *mf*. The key signature has two flats and the time signature is 3/4.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

79

Continuation of the musical score for measures 79-84. The piano part continues with its intricate eighth-note patterns. The string accompaniment remains consistent. Dynamics include *f* and *mf*. The key signature has two flats and the time signature is 3/4.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Paradosso

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante ♩ = 90

91

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Paradosso

Piano

Raffaele Pullara

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a *pp* (pianissimo) dynamic. The treble staff contains a continuous sequence of eighth-note triplets, while the bass staff is mostly silent with a few rests.

no.

The second system of music continues the piece. It features the same two-staff structure. The treble staff continues with eighth-note triplets, and the bass staff remains mostly silent. A horizontal line is drawn across the treble staff in the third measure, possibly indicating a fingering or a specific articulation.

no.

The third system of music shows a change in dynamics to *f* (forte). Both the treble and bass staves are active with eighth-note triplets. The treble staff has a repeat sign at the beginning and end of the system. The bass staff also features a continuous pattern of eighth-note triplets.

no.

The fourth system of music starts with a *pp* (pianissimo) dynamic. The treble staff has a melodic line of eighth notes, while the bass staff has a rhythmic accompaniment of eighth-note triplets. A hairpin crescendo is shown in the treble staff towards the end of the system.

no.

The fifth system of music continues the piece. The treble staff features a melodic line of eighth notes, and the bass staff has a rhythmic accompaniment of eighth-note triplets. The dynamics are not explicitly marked in this system.

2
20

Paradosso

no.

3 3 3 3 3 3 3 3 3 3 3 3

ff

23

Allegro (M.M. ♩. = c. 120)

no.

3 3 3 3

f *f*

8 8

34

no.

f

39

no.

ff

45

no.

mp

Moderato

52

no.

mp

Paradosso

no.

58

no.

62

no.

66

no.

70

no.

74

no.

78

Paradosso

4

82

no.

Musical notation for measures 82-85. The right hand features a continuous stream of eighth-note triplets. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

86

no.

Musical notation for measures 86-89. The right hand continues with eighth-note triplets. The left hand features a long, sustained chord in the bass clef, with some notes marked with accents (>).

Andante ♩ = 90

90

no.

Musical notation for measures 90-94. The right hand continues with eighth-note triplets, with a *rit.* marking in measure 93. The left hand has a long, sustained chord in the bass clef.

95

no.

Musical notation for measures 95-98. The right hand has a few notes, and the left hand has a long, sustained chord in the bass clef. A *rit.* marking is present in measure 95.

Paradosso

Violin I

Raffaele Pullara

The musical score for Violin I, titled "Paradosso" by Raffaele Pullara, is written in 4/4 time and features a variety of dynamics and articulations. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-9) starts with a triplet of eighth notes, followed by a half note, and then a series of chords. Dynamics include *p* (piano) and *ff* (fortissimo), with the instruction "arco" (arco) and "pizz." (pizzicato). The second staff (measures 10-15) continues with a half note, followed by a series of eighth notes. Dynamics include *pp* (pianissimo) and *ff*. The third staff (measures 16-23) features a series of eighth notes with triplets. Dynamics include *pp* and *ff*. The fourth staff (measures 24-26) continues with eighth notes and triplets. Dynamics include *ff*. The fifth staff (measures 27-32) features a series of eighth notes. Dynamics include *mf* (mezzo-forte). The sixth staff (measures 33-35) continues with eighth notes. Dynamics include *mf*. The seventh staff (measures 36-38) continues with eighth notes. Dynamics include *mf*. The eighth staff (measures 39-42) features a series of eighth notes, followed by a half note, and then a series of chords. Dynamics include *p* and *mp* (mezzo-piano).

2
45

Paradosso

Moderato

Andante

rit.

Paradosso

Violin II

Raffaele Pullara

pizz.

p *arco* *ff*

10

p

20

f

23

mf

26

29

32

35

38

p *mp*

43

2
50

Paradosso

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 50-56. Includes 'Moderato' marking and 'pizz.' marking.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 57-64. Includes '2' marking and dynamic markings 'p' and 'ff'.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 65-72. Includes 'arco' marking, '5' marking, and dynamic markings 'p' and 'f'.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 73-77. Includes '3' markings and dynamic marking 'f'.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 78-83. Includes '3' markings and dynamic marking 'f'.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 84-90. Includes 'f' marking and '3' markings.

Andante ♩ = 90

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 91-96. Includes 'rit.' markings.

Paradosso

Viola

Raffaele Pullara

9
pizz. *p* *mf* *mp* *ff*

16

16
mf *mp* *ff* *p*

23
f

32
f

37
f *p* *mp*

43
f *p* *mp*

50
Moderato

57
pizz. *p* arco *mf* *mp* *ff*

64
p *mf* *mp*

2
71

Paradosso

Musical staff 1: Bass clef, 71-77 measures. Features chords and a melodic line with triplets.

Musical staff 2: Bass clef, 78-84 measures. Starts with *ff*, includes triplets and a crescendo.

Musical staff 3: Bass clef, 85-92 measures. Includes *sf sf*, *f*, triplets, and *rit.*

Musical staff 4: Bass clef, 93-96 measures. Includes *Andante* tempo marking and *rit.*

Paradosso

Cello

Raffaele Pullara

2

9 pizz. *p* *mf* *mp* *ff* arco

16 *p*

16 *mf* *mp* *ff*

24 *f* 5

33 *f*

38 *f* *mp* *ff*

44 *f* *mp* *ff*

51 Moderato pizz. arco

58 *p* *mf* *mp* *ff*

66 *p* *mf* *mp* *ff*

2
74

Paradosso

Musical staff 1: Bass clef, key signature of two flats, starting at measure 74. The staff contains a series of eighth notes and quarter notes. A dynamic marking *f* is placed below the staff with a hairpin crescendo leading to it.

Musical staff 2: Bass clef, key signature of two flats, starting at measure 81. The staff contains a series of eighth notes and quarter notes, followed by a half note and a whole note. A dynamic marking *f* is placed below the staff with a hairpin crescendo leading to it.

Andante ♩ = 90

Musical staff 3: Bass clef, key signature of two flats, starting at measure 89. The staff contains a series of quarter notes and half notes. Dynamic markings *sf* and *rit.* are placed below the staff.

Paradosso

Contrabass

Raffaele Pullara

2

p *ff* *f*

10

p

18

4

29

ff

34

39

mp *ff*

46

Moderato

53

pizz. arco *p*

60

ff *p*

69

ff *f*

2
77

Paradosso

Musical staff 1: Bass clef, 8 measures of eighth notes in a descending sequence.

84

Musical staff 2: Bass clef, 8 measures of half notes with a dynamic marking *f* and hairpins.

Andante ♩ = 90

92

Musical staff 3: Bass clef, 5 measures of half notes with *rit.* markings and hairpins.