

OVERTURE

Foemina Ridens

Music by M. Incudine/R. Pullara

Mandolin 1

Mandolin 2

Guitar 1
mf

Guitar 2
mp

Contrabass
mp

Mdn. 1
mf

Mdn. 2
mp

Gtr. 1
f

Gtr. 2
mf

Cb.
mf

Mdn. 1
mp

Mdn. 2
p

Gtr. 1
mp

Gtr. 2
mp *co*

Cb.
mp

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Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

f

mfz.

mf

Femmina Ridens

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

pp

mf

f

mp

f

mp

f

mp

f

p

mf

mf

mf

arco

mf

mf

Sulla corda del la

Femmina Ridens

74

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

mf

82

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

mf

mfz.

90

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

mp

mp

f

f

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

mf

mf

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

rit.

a tempo

arco

mp

pp

Femmina Ridens

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Cb.

127

pizz.

137

mp

pp

p

pp

p

Detailed description: This is a page of a musical score for the piece 'Femmina Ridens'. It features five staves: Mdn. 1, Mdn. 2, Gtr. 1, Gtr. 2, and Cb. The score is divided into two systems. The first system covers measures 127 to 136. In the first system, Mdn. 1 and Mdn. 2 play sustained chords with a 6/8 time signature. Gtr. 1 plays a rhythmic eighth-note pattern, while Gtr. 2 and Cb. provide harmonic support. The second system covers measures 137 to 141. Mdn. 1 and Mdn. 2 play chords with a crescendo leading to a *pp* dynamic. Gtr. 1 plays a melodic line, and Gtr. 2 and Cb. play chords with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

OVERTURE

Foemina Ridens

Music by M. Incudine/R. Pullara

8

14 *mf*

21 *mp*

28

35

42 12

63 *pp* *mp*

72 *f*

78

85 8 *mp*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with an '8' and contains a whole rest. The melody starts in the second measure with a dotted quarter note followed by an eighth note. Dynamics include *mf* (mezzo-forte) at measure 14, *mp* (mezzo-piano) at measure 21, *pp* (pianissimo) at measure 63, and *f* (forte) at measure 72. There are several slurs and phrasing slurs throughout. A '12' is written above a whole rest at measure 42. The piece concludes with a whole rest at measure 85, followed by a final melodic phrase marked with an '8' and *mp*.

Femmina Ridens

2
99

106

10

122

a tempo

132

141

pp

OVERTURE

Foemina Ridens

Music by M. Incudine/R. Pullara

Musical score for Overture Foemina Ridens, Music by M. Incudine/R. Pullara. The score is written in treble clef, 3/4 time signature, and consists of ten staves of music. The key signature is one sharp (F#).

Measure numbers and dynamics are indicated:

- Staff 1: Measure 8, dynamic *mp*.
- Staff 2: Measure 14, dynamic *p*.
- Staff 3: Measure 21, dynamic *p*.
- Staff 4: Measure 28.
- Staff 5: Measure 34.
- Staff 6: Measure 41, dynamic *pp*.
- Staff 7: Measure 62, dynamic *mp*, instruction "Sulla corda de", dynamic *p*.
- Staff 8: Measure 72, dynamic *mf*.
- Staff 9: Measure 81.
- Staff 10: Measure 88, dynamic *mp*.

Femmina Ridens

2
101

107

10

a tempo

123

133

pp

OVERTURE

Foemina Ridens

Music by M. Incudine/R. Pullara

Musical score for Overture Foemina Ridens, featuring a single melodic line in 3/4 time. The score consists of ten staves of music, with measures numbered 7, 14, 21, 29, 36, 43, 50, 57, and 64. The key signature is one flat (B-flat major or D minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music is characterized by a steady eighth-note pulse with various articulations, including accents and slurs. The piece concludes with a final cadence in the tenth staff.

Femmina Ridens

2
70

mf

77

83

89

97

105

113

121

rit. *a tempo*

128

135

p

OVERTURE

Foemina Ridens

Music by M. Incudine/R. Pullara

Musical score for Overture Foemina Ridens, measures 1-63. The score is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

OVERTURE

Foemina Ridens

Music by M. Incudine/R. Pullara

pizz.

8 *mp*

16 *arco* *mf*

26 *mp*

34

42 *pizz.*

51 *mf* *mp*

58 *f*

65 *arco*

73 *mf*

Detailed description: This is a musical score for a bass instrument in 3/4 time. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction. The second staff starts at measure 8 with a *mp* (mezzo-piano) dynamic. The third staff starts at measure 16 with an *arco* (arco) instruction and a *mf* dynamic. The fourth staff starts at measure 26 with a *mp* dynamic. The fifth staff starts at measure 34. The sixth staff starts at measure 42 with a *pizz.* instruction. The seventh staff starts at measure 51 with a *mf* dynamic, followed by a *mp* dynamic later in the staff. The eighth staff starts at measure 58 with a *f* (forte) dynamic. The ninth staff starts at measure 65 with an *arco* instruction. The tenth staff starts at measure 73 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Femmina Ridens

2
82

pizz.

mf

90

f

99

107

mf

arco

pizz.

116

pp

rit.

a tempo

mp

132

140

p