

A Mirror of the Times

per Flauto, Violino, Viola e Violoncello

Moderato Assai

Flauto: 1A

Violino: 1A pizz. *pp* arco

Viola: 1A pizz. *p* arco

Violoncello: 1A pizz. *mp* *mp*

Fl. *p*

Vno *pp*

Vla *p* arco

Vc. *p*

Fl. *mp* *mf* 1B

Vno *mp* *mf* 1B

Vla *mf* 1B

Vc. *mp* *mf* 1B

Moderato (♩ = c. 108)

Moderato Assai

Fl. 1C *p* *mp* arco

Vno 1C pizz. *p* *mp* arco

Vla 1C pizz. *mp* *mf* arco

Vc. 1C *mp* *mf* arco

49 *rit.* II A *Andantino*

Fl. *mp*

Vno *mp*

Vla *mf*

Vc. *mp*

60

Fl. *mf*

Vno *mf*

Vla *mf*

Vc. *mf*

69 II B

Fl. *p* *mp* *mf*

Vno *f* *p* *mp* *mf*

Vla *mp*

Vc. *mp*

74 *rit.*

Fl. *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

80 **Moderato** (♩ = c. 108) *rit.* **Vivace**

Fl. II C TARANTELLA

Vno. II C TARANTELLA

Vla. II C TARANTELLA

Vc. II C TARANTELLA

92

Fl.

Vno. arco

Vla. arco

Vc. arco

102

Fl. pizz.

Vno. pizz.

Vla. pizz.

Vc. pizz.

111

Fl. arco

Vno. arco

Vla. arco

Vc. arco

4

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121

Fl. Vno Vla Vc.

This system contains measures 121 through 128. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 125. The Violin (Vno) part has a rhythmic accompaniment of eighth notes. The Viola (Vla) part provides a steady eighth-note accompaniment. The Violoncello (Vc.) part has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

130

Fl. Vno Vla Vc.

This system contains measures 130 through 137. The Flute part (Fl.) has a melodic line with eighth notes and a trill in measure 135. The Violin (Vno) part has a rhythmic accompaniment of eighth notes. The Viola (Vla) part provides a steady eighth-note accompaniment. The Violoncello (Vc.) part has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

140

Fl. Vno Vla Vc.

This system contains measures 140 through 147. The Flute part (Fl.) has a melodic line with eighth notes and a trill in measure 145. The Violin (Vno) part has a rhythmic accompaniment of eighth notes. The Viola (Vla) part provides a steady eighth-note accompaniment. The Violoncello (Vc.) part has a bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

A Mirror of the Times

Flauto

per Flauto, Violino, Viola e Violoncello

R. Pullara

Moderato Assai

IA 8

17 *pp*

25 *p*

33 IB *mf*

42 Moderato (♩ = c. 108) IC *p*

48 Moderato Assai *rit.* *mp* Andantino II A 7

61 *mf*

66 *mf*

70 II B *p* *mp* *mf*

75 *rit.*

82 Moderato (♩ = c. 108) II C *rit.*

Detailed description: This is a musical score for the Flute part of the piece 'A Mirror of the Times'. The score is written in treble clef with a 3/4 time signature. It begins with a 'Moderato Assai' tempo marking. The first system (measures 1-16) features a melodic line with a dynamic of *pp*. The second system (measures 17-32) continues the melody with a dynamic of *p*. The third system (measures 33-41) is marked 'IB' and *mf*. The fourth system (measures 42-47) is marked 'IC' and *p*, with a tempo change to 'Moderato' (♩ = c. 108). The fifth system (measures 48-60) is marked 'Moderato Assai' and includes a *rit.* marking. The sixth system (measures 61-65) continues the melody. The seventh system (measures 66-69) features a sixteenth-note pattern with a dynamic of *mf*. The eighth system (measures 70-74) is marked 'II B' and includes dynamics of *p*, *mp*, and *mf*. The ninth system (measures 75-81) includes a *rit.* marking. The final system (measures 82-90) is marked 'II C' and 'Moderato' (♩ = c. 108), ending with a *rit.* marking and a 3/4 time signature.

A Mirror of the Times

Vivace
TARANTELLA

2
91

7

Musical staff 1: Treble clef, 6/8 time signature. Measures 91-97. Starts with a whole rest, followed by eighth and sixteenth notes.

103

Musical staff 2: Treble clef, 6/8 time signature. Measures 103-109. Continues the melodic line with eighth and sixteenth notes.

107

Musical staff 3: Treble clef, 6/8 time signature. Measures 107-111. Continues the melodic line with eighth and sixteenth notes.

112

Musical staff 4: Treble clef, 6/8 time signature. Measures 112-118. Includes a 3/8 time signature change and a triplet of eighth notes.

119

Musical staff 5: Treble clef, 6/8 time signature. Measures 119-125. Continues the melodic line with eighth and sixteenth notes.

126

Musical staff 6: Treble clef, 6/8 time signature. Measures 126-132. Includes a triplet of eighth notes and a fermata.

135

Musical staff 7: Treble clef, 6/8 time signature. Measures 135-140. Includes a fermata and a melodic flourish.

141

Musical staff 8: Treble clef, 6/8 time signature. Measures 141-147. Ends with a fermata and a melodic flourish.

A Mirror of the Times

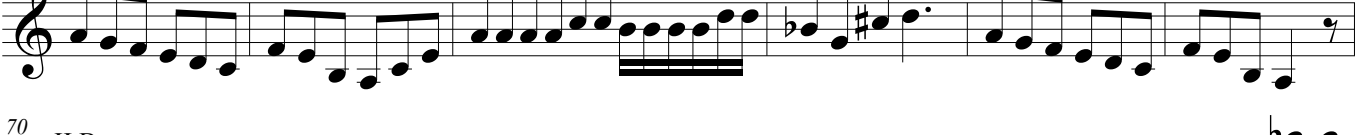
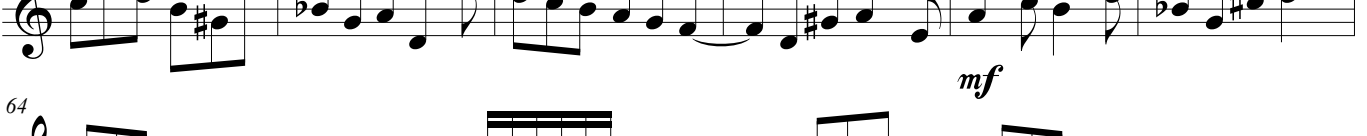
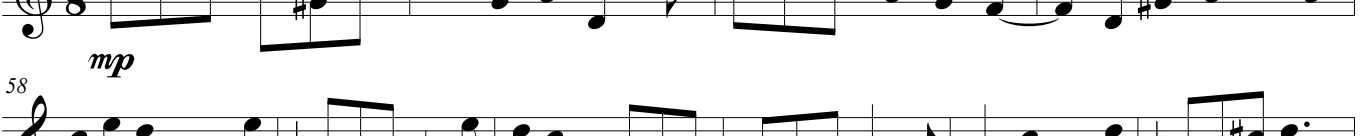
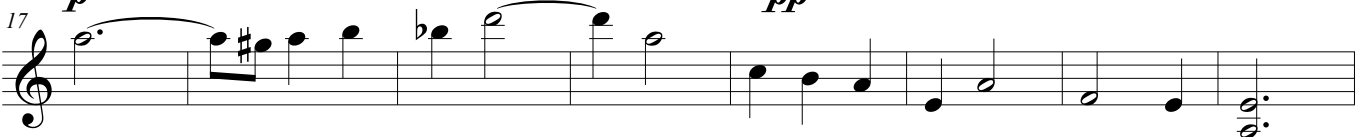
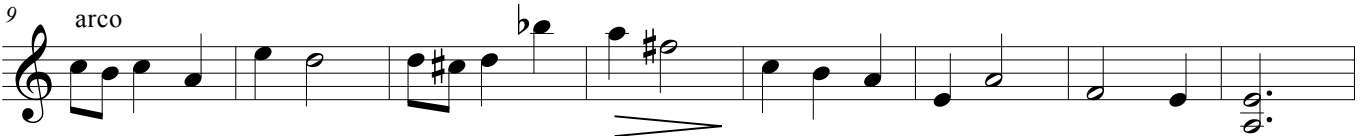
Violino

per Flauto, Violino, Viola e Violoncello

R. Pullara

Moderato Assai

I A pizz.



2 **Moderato** (♩ = c. 108) **A Mirror of the Times**
82 II C *rit.*

91 **Vivace**
TARANTELLA

99

105 *pizz.* *arco*

112

119

125 **3**

133

139

A Mirror of the Times

Viola

per Flauto, Violino, Viola e Violoncello

R. Pullara

Moderato Assai

I A pizz.



9 arco



mp



25



33 I B



mf

42 Moderato (♩ = c. 108)
I C pizz.



mp

rit.

mf

arco

48 Moderato Assai



arco

54 II A Andantino



mf

62



68



mp

71



A Mirror of the Times

2
73

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

rit.

76

3 3 3 3 3 3

3 3 3 3 3 3

Moderato (♩ = c. 108)

80

II C

88

rit.

Vivace
TARANTELLA

x x

95

arco

102

108

115

122

127

134

140

A Mirror of the Times

Violoncello

per Flauto, Violino, Viola e Violoncello

R. Pullara

Moderato Assai

IA pizz.

9 *mp*

17 *mp*
arco

25 *p*

34 *mp* IB *mf*

42 *mf*

42 IC 4 arco *mf* Moderato ($\text{♩} = \text{c. } 108$) Moderato Assai *rit.*

54 II A arco *mp*

62 *mf*

70 II B *mf*

74 *mf* *rit.*

82 II C *mf* Moderato ($\text{♩} = \text{c. } 108$) *rit.*

Vivace

A Mirror of the Times

TARANTELLA

Musical staff 1: Bass clef, 6/8 time signature. Measures 91-98. Rhythmic pattern of eighth and sixteenth notes with rests.

99 arco

Musical staff 2: Bass clef. Measures 99-105. Melodic line with eighth and sixteenth notes.

106

pizz.

arco

Musical staff 3: Bass clef. Measures 106-113. Includes pizzicato and arco markings. Ends with a 3/8 time signature.

114

Musical staff 4: Bass clef. Measures 114-120. Time signature changes from 3/8 to 6/8.

121

Musical staff 5: Bass clef. Measures 121-126. Melodic line with eighth and sixteenth notes.

127

Musical staff 6: Bass clef. Measures 127-134. Includes a double bar line with a '2' above it.

135

Musical staff 7: Bass clef. Measures 135-142. Melodic line with eighth and sixteenth notes.

143

Musical staff 8: Bass clef. Measures 143-148. Melodic line with eighth and sixteenth notes.