

# Ballata in La Minore

Kaiorda

R. Pullara

Partitura

Moderato

Allegro (M.M. ♩ = c. 120)

Flauto dolce Soprano

Flauto

Violino

Fisarmonica

Basso elettrico

Am Am G Am

Am Am G Am

Rec.S.

Fl.

Vno

Fsm.

B.el.

Am (B) C/Am D Am G Am G G Am

Am (B) C/Am D Am G Am G G Am

Rec.S.

Fl.

Vno

Fsm.

B.el.

Em G D Am Em G Am Em G D Am

Em G D Am Em G Am Em G D Am

37

Rec.S.

Fl.

Vno

Fsm.

B.el.

Am E/Am Am E/Am G D/G Am E/Am Am C D

Am E/Am Am E/Am G D/G Am E/Am Am (B) C D (A) (G)

48

Rec.S.

Fl.

Vno

Fsm.

B.el.

Am G D/G Am E/Am G D/G Am Em G D

Am G D(G) Am E/Am G D/G Am Em G D

59

Rec.S.

Fl.

Vno

Fsm.

B.el.

Am Em G D Am Em G D Am Am

Am Em G D Am Em G D Am Am

*rit.* *a tempo*

71

Rec.S.  
Fl.  
Vno  
Fsm.  
B.el.

82

Rec.S.  
Fl.  
Vno  
Fsm.  
B.el.

G D Am Em G D Am

92

Rec.S.  
Fl.  
Vno  
Fsm.  
B.el.

*rit.*

*p*

Em G G Am Em G D

# Ballata in La Minore

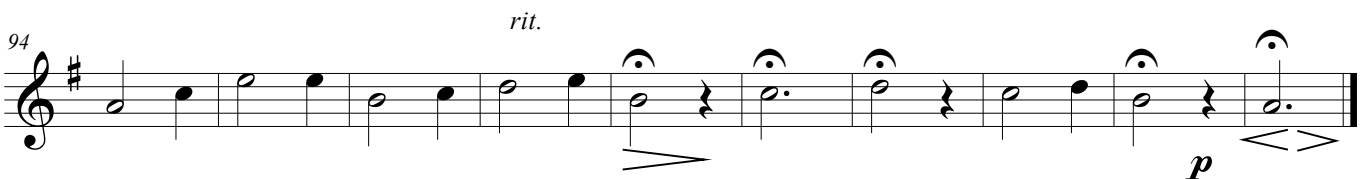
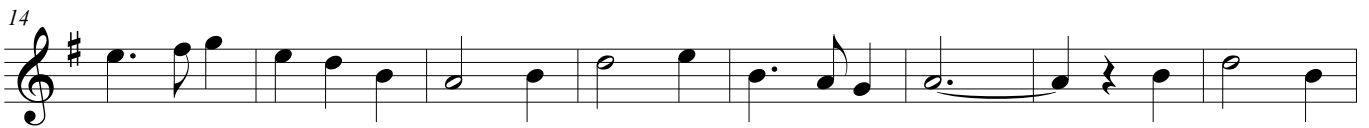
Flauto dolce Soprano

Kaiorda

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Moderato

Allegro (M.M. ♩ = c. 120)



# Ballata in La Minore

Flauto

Kaiorda

R. Pullara

Moderato

Allegro (M.M. ♩ = c. 120)

8

16

24

32

31

68 *a tempo*

78

86

95 *rit.*

*p*

# Ballata in La Minore

Violino

Kaiorda

R. Pullara

Moderato

Allegro (M.M. ♩ = c. 120)

3 31

37

45

53

61

*rit.*

69

*a tempo*

77

85

94

*rit.*

4

# Ballata in La Minore

Fisarmonica

Kaiorda

R. Pullara

Moderato

Allegro (M.M. ♩ = c. 120)

musical notation for measures 1-14, including treble and bass staves with chords and a 3-measure rest.

Am \_\_\_\_\_ Am \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ Am (B) C/Am

musical notation for measures 15-26, including treble and bass staves with chords.

D Am G \_\_\_\_\_ Am \_\_\_\_\_ G G Am Em G D

musical notation for measures 27-36, including treble and bass staves with chords.

Am Em G \_\_\_\_\_ Am Em G D Am \_\_\_\_\_

musical notation for measures 37-44, including treble and bass staves with chords.

Am \_\_\_\_\_ E/Am \_\_\_\_\_ Am \_\_\_\_\_ E/Am \_\_\_\_\_ G \_\_\_\_\_ D/G \_\_\_\_\_ Am \_\_\_\_\_ E/Am \_\_\_\_\_

musical notation for measures 45-52, including treble and bass staves with chords.

Am \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_ Am \_\_\_\_\_ G \_\_\_\_\_ D/G \_\_\_\_\_ Am \_\_\_\_\_

Ballata in La Minore

2  
52

3sm.

E/Am G D/G Am Em G D Am Em

*rit.*

61

3sm.

G D/G Am Em G D Am Am

*rit.* *a tempo*

77

3sm.

84

3sm.

G D Am Em G

90

3sm.

D Am Em G

*rit.*

94

3sm.

G Am Em G D Am



# Ballata in La Minore

Basso elettrico

Kaiorda

R. Pullara

Moderato

Allegro (M.M. ♩ = c. 120)

3

Am Am G

11

Am Am (B) C/Am D Am G Am

21

G G Am Em G D Am Em G

31

Am Em G D Am Am E/Am Am E/Am

41

G D/G Am E/Am Am (B) C D (A) (G) Am G D/G

51

Am E/Am G D/G Am Em G D Am Em

61

*rit.* *a tempo* **16**

G D/G Am Em G D Am Am

85

G D Am Em G D Am Em G G

95

*rit.* **4**

Am Em G D Am